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THE IRISH BOOK LOVER

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A RECENT BIBLIOGRAPHICAL ACQUISITION.

The day for finding book rarities and treasures is by no means gone and it is still possible for the book hunter to acquire very rare items for his library, although not at a cheap price. There is too much knowledge no doubt now-a-days of the value of old books, particularly those relating to Ireland, and one has to pay for them accordingly and sometimes high prices. Still if the rarity is secured and kept in the country for use the main object is gained.

This preliminary remark is to introduce some short particulars of some extremely rare, even unique, pamphlets which I bought at an auction of books in Dublin a few months ago and though the price seemed very high, in my opinion the items were well worth it.

The volume consisted of some 23 items bound together, but having become partly loosened from the cover by time and bad treatment. The cover was an old leather binding evidently contemporary and all the pamphlets belonged to the period ranging from 1644 to 1648.

Three of them were printed in Cork, all in the year 1648. Two of these were altogether new to me and I never before met anywhere any evidence of their existence. The third is one which was well known through the London reprint of it. Particulars of these three and a facsimile of the title page of one will appear in the coming number of the Cork Archæological Society's Journal, to which I would refer those desiring further particulars.

Two of the pamphlets were printed in Waterford, that is one has the Waterford imprint and the other, although apparently having a Paris imprint, was, I believe, judging from the type, ornaments, etc., printed in Waterford at Bourke's press there, and I would account for the imprint on the supposition that it was a reprint of the Paris edition, and that either accidentally or deliberately the Paris imprint was left on the title-page.

There was one of the pamphlets known as "The Irish Cabinet" "or His Majesty's Secret Papers," etc., London printed, and there was a copy of the "Disputatio Apologetica," etc., the well-known work of

the Revd. C. Mahony purporting to have been printed at Frankfort, but believed to have been printed at Lisbon or somewhere else in Portugal.

Then there were 15 Kilkenny-printed pamphlets, ranging from the year 1645 to 1648. One, curiously enough, was in duplicate. One of these rare items was the well known tract entitled "Queres concerning the Lawfulnessse of the present Cessation," etc., of which only, one other copy is forthcoming at present. Many of these Kilkenny items are new to me and I have never seen any record of the existence of most of them before. They all have historical value. Some are in the nature of letters from provincial towns to the General Assembly of the Confederate Catholics at Kilkenny and were nearly all printed, I believe, at Bourke's press, but two or three of them which purport to represent the views of the Nuncio may possibly have been printed at a press of his own. Two of these latter have a very peculiar device on the title pages.

I omitted to state that there were two broadsides, one by the Nuncio and his party without imprint and one by the Confederate Catholics printed at Waterford. These latter are now in the Royal Irish Academy exhibited side by side with one printed by the Marquis of Ormonde when he became supreme power in Kilkenny a few years later.

To give a full list of these rare pamphlets would nearly fill an entire number of this magazine, for the titles of many of them are very long, and I have simply mentioned the matter here so that Irish book collectors may be encouraged to look out for rare acquisitions of the same kind.

I look upon the acquisition of this volume of numerous rare pamphlets as a great acquisition, adding much to our knowledge of local printing, and having also, I believe, value for the historian, and I hope that they may be examined at some future date by someone well up in the history of the period and who will be better able to understand the value of the discovery and make it public.

E. R. Mc C. DIX.

A CHAT ON CHRISTMAS BOOKS.

With the approach of the Christmas season, the annually recurring problem of the suitable present for our children is again upon us, and some publishers have catered well and wisely to aid the solution, and meet the demand, at prices within the reach of all

pockets. First and foremost we can warmly recommend "The Irish Fairy Book" (Fisher Unwin, 6s.), edited by the ever fresh and genial Alfred Percival Graves. Within the covers of this prettily got-up volume the editor has garnered a rich crop of fairy tales from many sources. Some are new and some familiar from our cradle almost, and they will make children of all ages, feel young again as they peruse the pleasant pages and gloat over the excellent illustrations appropriately produced in red and black by G. P. Denham. Next comes a volume of century old "Tales from Maria Edgeworth" (Wells, Gardner, 6s.), what innate vitality these tales must possess to charm the young ones of to-day, just as they did their great grand-parents in the days when "Boney" was the bogey. But in sooth, the charm in this case lies in the illustrator—none other than Hugh Thomson, the Derry boy, who came to London thirty-years ago friendless and unknown, but conscious of his own powers at once took his place as a master of Black and white, a position which he has never been forced to abdicate, in spite of many imitators in the school he actually founded. But I must leave his interesting life story untold till some future time. Then Messrs. Partridge issue a new edition of "Granny's Vonderful Chair" (1s. 6d.), by Frances Browne, the blind poetess of Onegal, whose touching poem "Songs of our Land," appear in every anthology. It is a curious fact that of all the books that flowed from her busy pen, and I shall also tell you all about her and her books some other time, this bids fair to live longest. Published originally in 1857, with wood-cut illustrations by Kenny Meadows, it has run through several editions since and the present is not the least praiseworthy. And finally, we come to one bearing a title that appeals to "the sea-divided Gael"—"Mother Erin," by Alice Dease (Sands and Co., 2s. 6d.) already favourably known to us by her "Beckoning of the Wand" (1908.) In this volume, Miss Dease conveys instruction and amusement hand in hand by her chatty description of the motherland, her sons and her scenery, her homes and her industries, and all embellished with a number of full-page illustrations from actual photographs. On an occasion like this one does not like to be too critical, but surely Miss Dease errs when she states that Wolfe of Quebec fame was Irish. The well-known Irish family of Wolfe, immortalized in Wolfe Tone and Lord Kilwarden, were no doubt sprung from the same Kentish stock, and surely our country is rich enough in heroes to be able to spare one now and then to the sister island!

BEAUTIES OF THE PRESS.

It is not generally known that this most valuable collection of '98 material appeared in two editions, first as "The Beauties of the Press, with an appendix containing the speech of Arthur O'Connor on the Catholic Question in the House of Commons of Ireland on Monday, May 5th, 1795, also his letter to Lord Castlereagh, London, printed 1800." This edition contains 602 pages with an additional 48, containing O'Connor's letter. The other edition has on its title-page: "Extracts from the Press, a newspaper published in the capital of Ireland during part of the years 1797 and 1798, including numbers 68 and 69, which were suppressed by order of the Irish Government before the usual time for publication." Philadelphia, printed by William Duane, Aurora Office, 1802. It does not contain O'Connor's letter, and has only 400 pages. The Press itself was O'Connor's paper. It ran from September, 1797, until March, 1798, when it was suppressed by the military violence of the Cavan Militia and the types destroyed. Its pages contained some early writings of Thomas Moore. The suppressed parts contained an open letter to Lord Clare written by Dion (John Sheares), which appears in both editions, but strange to say, the articles and poems on William Orr and the letter to Lord Camden, signed "Marcus" and written by Deane Swift, only appear in the Philadelphia edition. They are most valuable. "Marcus" letter brought down heavy punishment on the printer, Peter Finnerty. Other contributors to the Press were Robert Emmet, Dr. Drennan, William Sampson, T. A. Emmet, and William Preston. The Press was perhaps the most independent and brilliantly written paper that ever appeared in Irish politics. FRANCIS JOSEPH BIGGER.

IRISH LITERARY SOCIETY.

The opening lecture of the Irish Literary Society's session was delivered on Saturday, November 6th, by Mrs. Katharine Tynan-Hinkson, who took for her subject "The Younger Irish Poets." Mrs. Hinkson had originally intended to lecture on "Irish Writers and Irish Readers," but she explained that she had been unable to recover her manuscript, which she had lent to a too zealous student of the subject. Mr. Shan F. Bullock, the well-known Ulster novelist, occupied the chair.

Mrs. Hinkson's lecture was most interesting, including reminiscences of her early days in Dublin with their literary associations,

and illustrated by many extracts from the Irish poets of the present generation, such as Padriac Colm, Ethna Carbery, Alice Milligan, and Seosamh MacCathmhaoil. Her criticism of these and other writers, and the beautiful intonation with which she rendered the passages from their poems, were much appreciated by the audience. Mr. F. H. Skrine, Mr. A. P. Graves, Seosamh MacCathmhaoil, and the chairman took part in a vigorous discussion, after which a hearty vote of thanks was passed to Mrs. Hinkson, and the hope expressed that she would at some future date lecture to the Society on "Irish Writers and Irish Readers."

On Friday, 12th, Dr. Crone discoursed interestingly on "The Literature of '98," dealing with the contemporary journals, pamphlets and ballads, and the memoirs and histories since published, referring to the period. He exhibited copies of "The Northern Star," and Extracts from "The Press," the organs of the United Irishmen in Belfast and Dublin, pamphlets by Wolfe Tone and Dr. Drennan, a rare edition of "Billy Bluff," and Trials of the prisoners, with autographs of Hamilton Rowan, Curran, and McNally, which were much appreciated. A hearty vote of thanks was accorded, on the motion of Mr. Alfred Percival Graves, seconded by Mr. James Buckley, M.R.I.A.

H. T.

GOSSIP.

Most hearty congratulations to our old friend D. J. O'Donoghue, on his appropriate appointment to the librarianship of the new National University; and to that body, on its good fortune to obtain such an able and accomplished official. It is many years ago since he, a boy in his teens, joined the old Southwark society, and astonished his elders by his wonderful knowledge of Irish literature—its highways and byways—"How one small head could carry all he knew!" When that society, whose history is well worth writing, came to an end, he did yeoman service in assisting to found the more widely-known Irish Literary Society of to-day, as well as the National, in Dublin. The list of works either written or edited by Mr. O'Donoghue is already a lengthy one, and we wish him long life and health to adorn his new office, and wield his fertile pen in the cause of Irish literature.

Mr. Frankfort Moore, whose new novel "The Food of Love," is just issued by Mr. Eveleigh Nash, is one of the most prolific authors of the day. He is a Limerick man by birth, but was brought up in Bel-

fast, and educated at the Academical Institution there. Almost from his childhood he has dabbled in literature, and in 1872 he published a long poem entitled "Flying from a Shadow," a remarkable tour de force for a boy of sixteen. This was followed by two short tales: "Sojourners Together" and "Where the Rail runs now," and a little play "Darwin in the Drawing-Room," all before he had attained his majority. For sixteen years he led a busy life on the staff of the Belfast News-Letter, the oldest existing newspaper in Ireland, and of his career at this period he has given us a humorous account in his "Journalist's Note Book," 1894. In every one of these years, he turned out at least one work, chiefly of adventure for boys, and in 1893 he took the literary world by storm with his novel "I Forbid the Banns," which in its three volume form passed through many editions. Thenceforth he settled in London, and his tale of work since has been enormous. Mr. Moore is old-fashioned in eschewing the type-writer, and boasts that with his old gold pen he has written nearly three million words.

Amongst the noticeable articles in the November magazines are two of especial interest to Irish readers, "George Tyrell," by Robert Dell, in "Cornhill," and "The Care of Books in the Old Irish Monasteries," by Ernest A. Savage in "The Library," that excellent quarterly which with this part completes its decade. Many more may it live to see!

REVIEWS.

Robert Emmet, A Historical Romance (Macmillan.) We venture to predict that this, the latest emanation from the practised pen of Mr. Stephen Gwynn, will be one of his most popular works. It relates sympathetically, what is surely one of the saddest love-stories on record, already immortalized by Washington Irving, and Thomas Moore. The characters of Sarah Curran and Leonard McNally are especially well defined, whilst the description of the betrayal of Emmet's hiding-place by the latter, is well conceived, and in face of the evidence adduced in the appendix, founded on a stratum of strong probability. The author has no need to apologize for the shortcomings of the work, for none can be found, from its opening lines to its brilliant close. "Sundered head and body lie to-day, no man knows where: to trace them has baffled many searchers. But the spirit and the life which moved them are abroad upon the world, and have been for a hundred years, defying the violence of power, the authority of

dominion. Not yet can the epitaph be written; but till it be, Robert Emmet the defeated, the deceived, the undismayed and undespairing, animates for ever the hope in which he died: and she, that tender one, crazed and shattered, moves sadly in his orbit, quickening all hearts with an eternal ruth for love forgone."

We have been favoured with a copy of the "Journal" of the Ivernian Society, which was founded under eminent auspices in Cork, last year, for the study and encouragement of the literature, history, language, music, art, and archæology, of Ireland. The "Journal" is printed by Messrs. Guy and Co., and is a model of elegant typography. The number before us contains two fine biographical sketches, one of Vincent Wallace the composer, the other of Daniel McClise the famous artist, the latter written and illustrated by Rev. C. M. O'Brien, whose pencil seems as facile as his pen, but unfortunately the proof reading is not all that could be wished. There are half a dozen other articles on music, archæology, etc., and we take a note of a Cork book auction from its interesting pages.

POST BAG.

"MISSING BOOKS." With reference to my note in No. 3, please allow me to mention that Father Edmund Hogan, S. J., D. Litt has since shown me his copy of Timothy O'Sullivan's "Pious Miscellany," printed by T. Gorman, Clonmel, 1812.

SEAMUS UA CASAIDE, B.A.

Sir,—Would you kindly give me space to correct a misprint as to the pagination in No. 2 of the Roundwood publications recorded in my paper in the November number, viz.:—"206," which ought to be "106."

Yours, etc.,

R. S. MAFFETT.

Dear Sir,—I read with interest Mr. Bigger's note upon (John Bernard Trotter), and wish to add two or three items, now in my library, to the bibliography:—

1808—Address to the County of Down, 8vo., printed by H. Fitzpatrick, Dublin.

1810—The Political Guardian, Nos. II and III. (July and August), printed by J. King.

1812—A Few Thoughts on the "New Era" and veto in Ireland, 8vo., 72pp., printed by James Byrne, Dublin.

It will be seen from above that the "Political Guardian" was not confined to one number, as stated by Mr. Byard on the authority of the British Museum catalogue and Power's "List," but that it reached at least to three. I am a good deal interested in J. B. Trotter. The best authority about him is, I think, the Editor of "Sinn Fein," who some time ago published an interesting account of him and some of his writings.

E. R. Mc. C. DIX.

Dear Sir,—With the exception of Ryan's Irish Worthies, another work equally difficult to procure, Webb's Compendium, is the only book of its kind relating to Ireland. A widespread feeling exists, expressed by W. B. Doyle in your third number, that it is now inadequate as a record of Irish intelligence and that the time has arrived for a new edition. To bring out such an edition in a worthy manner several corrections of the present one are necessary, more space too should be allotted to many of the lives, and possibly less to many of those connected in a kind of a way only with the country. Many characters of considerable eminence and repute whose lives are not already included and many who have "crossed the bar" since the work appeared in 1878 should be introduced. The labour involved would be enormous, but it would be lightened considerably if a page or two of the Irish Book Lover were devoted from time to time to the correction of existing errors and to standardizing and discussing the merits of those on whose behalf claims might be advanced for inclusion in a new edition. This would open the way for a more comprehensive and authoritative work and whilst the additional volume of material to be dealt with would undoubtedly be very considerable it is a question for consideration whether the work, which no one can hope any longer to see brought out in one convenient volume could not be made a greater success—at least financially—by producing it in five volumes—one for each province and the other to be devoted to those celebrities who were connected with the country either by immediate descent, office, residence, profession, trade or by their writings. In a general sense provincialism is an undesirable element to introduce in a national undertaking (as a new edition of Webb might well be described) but the course here suggested in addition to being a convenience from the local book buyer's point of view would stimulate a healthy rivalry between the provinces and help to bring out all that was good and noble and worth recording in the lives of our more distinguished men and women.

I should like if other readers of your very excellent journal who may be interested in the subject would give their views.

J. BUCKLEY, M.R.I.A.

11, Homefield Road, S.W.

THE ROUNDWOOD PRESS.

I have read Mr. Maffett's interesting article on this press in the November issue, and desire to add to his list of the works printed there the following items:—

1817—Pestalozzi's *Intuitive Relations of Numbers*, part I. (G. P. Bull), 12mo., title-leaf + (2) pp. + 240 pp. [I have a copy of this work.]

1818—*Letters to a Friend* by the late Mrs. E. M. Maturin, 12mo., title + 80 pp. + Epitaph, 2 pp., size, 7 by 4½.

Note—No printer is given. This book is in the British Museum, and the Shelf reference is 4411 C 42.

1818—*The Communicant's Companion; or Instructions and Helps for the right-receiving of The Lord's Supper*, printed by George P. Bull, 12mo., 2 leaves + 76pp., folds in sixes. [I have a copy of this work.]

1818—Pestalozzi's *Intuitive Relations of Numbers*, part III., containing the use of the First Table of Fractions (With a large Plate), printed by G. P. Bull, 12mo., 188 pp. + paper cover, folds in sixes. [I have a copy of this work.]

It will be seen from the above and his article that eight items of Bull's printing at Roundwood are extant as mentioned by Rev. Mr. Maffett, but there were probably some other works printed. For example, while Parts I, III, and IV of Pestalozzi's "*Intuitive Relations of Numbers*" are forthcoming, Part II is not, and there must have been a Part II. This would have made nine items, unless the item No. 2 in Mr. Maffett's list could possibly have taken its place.

The fact that there was more than one printer in Ireland of the name of "Bull," recalls to my recollection that I have similarly found families of printers printing in different places, such as the Lindsay's, Goggin's Park's, etc., in some of our provincial towns, besides the Grierson family and others in Dublin. I hope some day to contribute an article on this subject. I regret that I have no evidence as to why this press was set up in Roundwood, but hope that some of our readers may be able to throw light on the subject.

E. R. Mc. C. DIX.

QUERY.

THE NATION.—What would be the value of six volumes of the “Nation” (October 15th, 1842—July 29th, 1848), clean and well bound—three of them with clasps. I should feel obliged for your kind reply.
Clonmel. R. O’R.

REPLIES.

These volumes comprise the best portion of the journal extending as it does from the commencement—“this October fifteenth, eighteen forty-two,” as poor Clarence Mangan sang—until its suppression. It is difficult to say what they would fetch in the market, as outside the American buyer, or public libraries, there is not much demand for long runs of folios. I should value them at £5, although in the competition of the sale room they might fetch more. I cannot trace any set having been sold in recent years, but perhaps some correspondent can.

In reply to E. D.’s query in No. 4, I wish to state that Donnchadh Ruadh Mac Con-mara (anglice Donough MacNamara the Red), migrated from his native Co. Clare and became famous as a schoolmaster and poet in Counties Cork and Waterford. His best known Irish poems are “The Adventures of a Slave of Adversity,” a narrative poem describing a voyage to America, and “The Fair Hills of Ireland.” He also wrote a fine Latin Elegy on Tadhgy Gaolach. Donnchadh Ruadh died at the great age of 95 years at Newtown, near Kilmacthomas on 6th October, 1810. His poems have been edited by S. Hayes [O’Daly, Dublin, 1853], John Fleming [in “*Irisleabhar na Gaedhilge*,” Dublin, 1884-6], Tomas Flannghaile [S. B. and W., Dublin, 1897], and by Ríséard O. Foghludha Gill, Dublin, 1908.] Very interesting particulars of the poet’s life are published in those four editions, in John O’Daly’s “*Poets and Poetry of Munster*” (Dublin, 1849), and in the “*Waterford Archæological Journal*” (1907.) His first editor is now better known as Standish Hayes O’Grady, LL.D., whose reminiscences of the Irish scholars of the last century would, I am sure, be of great interest to Irish students.
SEAMUS UA CASAIDE.

[R.A.F. is also thanked for reply.]

NOTES.

ROBERT EMMET.—Says the Nation—what memories that title recalls! “A Note at the end of Mr. Stephen Gwynn’s historical novel.

'Robert Emmet,' mentions, as among the materials for a history of the Emmet rising, 'The Emmet Family,' edited by Dr. Thomas Addis Emmet, of New York. This volume has been printed for private circulation by a grandson of the United Irishman, Thomas Addis Emmet, who acted in 1803 in Paris as the accredited representative of the United Irishmen, negotiating for the assistance of the French Government. It contains a diary kept during that year and other documents—including several letters written by Robert Emmet—which throw light upon the history of that period. It is a pity that the book has not been published in the ordinary way, for, although copies are to be found in a few public libraries, it is inaccessible to most ordinary readers."

Our contributor, Mr. Francis Joseph Bigger, M.R.I.A., editor of the "Ulster Journal of Archæology," who assisted Dr. Emmet in the fruitless search for the patriot's remains, some time ago, possesses a copy, the only one in private hands in Ireland, given him as an acknowledgement of his help on that melancholy occasion. It contains, in addition to the contents noted above, a fac-simile of the "devil's brief," ready to be used on the trial, did occasion arise.

THE NATIONAL LITERARY SOCIETY, which meets weekly at 8.15 p.m., in the Large Hall, 6, St. Stephen's Green, Dublin, has the following interesting programme for the ensuing two months:—December 6th, 1909, Lecture: "The Great Famine," by Rev. E. A. D'Alton, LL.D. December 13th, Lecture: "Turlogh O'Carolan," with musical illustrations, by Dr. W. H. Grattan Flood. December 20th, Centenary Celebration, Lecture: "John O'Donovan," by Rev. P. M. MacSweeney, M.A. January 10th, 1910, Annual Conversazione. January 17th, Lecture: "Early Irish Lexicography," Miss Maud Joynt, M.A. January 24th, Lecture: "Some Traditions of Irish Music," with illustrations on the Violin, Mr. Arthur Darley. January 31st, Lecture: "Fate in Irish Literature," by Professor Edward J. Gwynn, M.A., F.T.C.D.

PRINTING IN TRIM. Power in his "Handbook" makes no mention of a press in Trim, nor, I take it, does Cotton. It may interest your readers to know that I have an eight page pamphlet: "Letter to the Rev. Mr. Callery," by Peter Daly, Trim, printed by H. Griffith, 1839. Perhaps some of your readers may be acquainted with others.

Yours,

BIBLIO.

(We shall always be happy to place on record such interesting items.—Ed.)

FORTHCOMING BOOKS.

Messrs. Constable announce a new Life of Richard Brinsley Sheridan, by Walter Sichel in 2 vols., 8vo., 31s. 6d. It is drawn largely from manuscript sources to which the author was the first to have access, amongst others a diary of the beautiful Duchess of Devonshire and several letters from her to "Dear Dick" or "Old Sherry," as he was named by his friends or opponents, for enemies he had none—except himself.

We await with feelings of lively expectation the opinion of Mr. Percy Fitzgerald, the author of "The Lives of the Sheridans," upon this new work. We remember with what gusto he fell upon the family biography prepared with a deal of toning down—by the late Fraser Rae at the suggestion of the late Lord Dufferin, and tore it to shreds in his "The Real Sheridan," 1897.

By a curious coincidence Mr. Murray announces a life of Sheridan's grand-daughter, Caroline, Lady Maxwell of Keir, but better known as the Hon. Mrs. Norton, whose poems on "Bingen on the Rhine" and "The Arab's Farewell to his Steed," thrilled our childhood. As is known the late (dear me! what a lot of "late," eheu! fugaces) George Meredith founded his novel of "Diana of the Crossways" upon a story that had long been privately circulated, viz.: that Mrs. Norton wheedled from Sidney Herbert the cabinet secret that Peel was about to propose the repeal of the Corn Laws, and promptly sold it to the "Times." Lord Dufferin proved to Meredith's satisfaction that this long-lived scandal was apochryphal, and Meredith added a note to that effect in all future editions of the book. What a lot of trouble poor Lord Dufferin must have had in protecting the good names of his aunt and great grand-father.

To return to Percy Fitzgerald, why has he never "owned up" to the authorship of that lively work "Recollections of Dublin Castle and Dublin Society," by A. Native, published by Chatto and Windus some years ago?

CURRENT CATALOGUES.

Messrs. Clery, of Dublin in No. 63 offer upwards of a thousand items at reasonable prices. We notice especially the Journal of R.S.I.A., 34 vols., half morocco £27 10s., Dubordieu's Antrim 7s. 6d. Archdall's Monasticon, 1786, 45s., Baratariana, 2s., Memoirs of Miles Byrne, presentation copy, 10s. 6d., Castlereagh's Memoirs, first four

vols., 7s. 6d., Coote's Cavan, 1802, 6s. 6d., Tuckey's Cork Remembrancer, 12s. 6d., Dalton and O'Flanagan's Dundalk, 21s., Dillon's Life of Mitchell, 7s. 6d., a set of the Dublin Review to 1900, £36, Flanagan's Munster Circuit, 4s. 6d., Gilbert's History of Dublin, half morocco, £3 3s., Halliday's Scandanavian Kingdom of Dublin, 18s. 6d., Harkin's North-West Donegal, 3s. 6d., Hemphill's Clonmel, 4s. 6d., Two sets of the Irish Ecclesiastical Record, one of 40 vols. and one of 47, at £25 and £30 respectively, 6 vols. of the Irish Quarterly Review, £1, Lecky's Leaders, 1871, 25s., Madden's Periodical Literature, 18s., T. D. McGee's Poems, New York, 4s. 6d., O'Donoghue's Poets of Ireland, 7s. 6d., Petrie's Ecclesiastical Architecture, 45s., Richard Pigott's Recollections, 3s. 6d., Power's Handy Book, 5s. 6d., Rawdon Papers, 8s. 6d., Life of Thomas Reynolds, 10s. 6d., Smith's History of Cork, 25s., Margaret Stoke's Early Christian Architecture, 45s., Todd's Life of St. Patrick, 25s., Ware's Antiquities, 35s., Webb's Compendium, 30s., and Wilde's Lough Corrib, 2nd ed., 16s. 6d.

Messrs. Maggs, 109, Strand, London, have in their No. 250 a splendid catalogue of Topographical Works extending to 166 pages. The Irish items comprise amongst others: The Annals of the Four Masters, 5 vols., 13 guineas, a privately printed edition in 1 vol., Dublin, 1849, 3 guineas, and Owen Connellan's edition, at the same price, Stafford's Pacata Hibernia, 1st ed., £4 10s., Barnaby Rich's New Irish Prognostication, 1624, £4 10s., Gilbert's Contemporary History, 6 vols., four guineas, Crossly's Peerage, and Heraldry, 2 vols., Dublin, 1724-25 £7 10s., Borlase's Rebellion, 1680, 16s. 6d., Barrington's Personal Sketches, 3 vols., 1827-32, £2 10s., The Irish Cabinet, 4o., 1645, 18s., Clanricarde's Memoirs, 1757, 38s., Croker's Killarney Legends, 1831, 9s. 6d., Steele Dickson's Narrative and Cloney's Personal Narrative, half a guinea each, Lord Dunraven's privately printed Memorials of Adare Manor, 1865, 3 guineas, R. H. Greg's Round Towers, privately printed, Manchester, 1824, £2 7s. 6d., Marcus Keane's Towers and Temples, bound by Bedford, 35s., and in cloth 17s. 6d., Lecky's Leaders, the last edition, £1, Lodge's Peerage of Ireland, 1789, £2 17s. 6d., Tom Moore's Life of Lord Edward, 1st ed. with MS. annotations by his relative, Sir Wm. Napier the historian of the Peninsular War, 18s. 6d., McSkimmin's Carrickfergus, 1st ed., 1811, 14s., Thom's Collection of Tracts, two guineas, Street's Christ Church Cathedral, published at 10 guineas, £2, Temple's Irish Rebellion, 1646, 10s. 6d. Amongst the MSS are Sir Wm. Betham's unpublished Memoirs of the Geraldine Earls of Des-

mond, 330 pp., fol., five guineas, and a very extensive collection of original letters and papers relating to Kinsale and the families of Roche, De Courcy, and Barry, from the Southwell collection written by Ormonde Carew, Sir James Ware, and other historical characters, 8 vols., folio, twenty guineas.

Mr. Tregaskis, High Holborn, in No. 678, catalogues a large and varied collection of unbound tracts from the Throckmorton Library recently dispersed, but the prices, as a rule, are very high. Bishop Berkeley's *Querist*, 10s. 6d., Arthur O'Leary's *Defence*, 10s. 6d., Taaffe's *Observations*, 2nd ed., 7s. 6d., Woodward's *Present State of the Church*, 7s. 6d., Dr. Troy's *Pastoral Instruction*, 1793, 6s., Fitzwilliam's (two) *Letters* and Lord Carlisle's *Reply*, 7s. 6d. each, *Trial of Rev. Wm. Jackson*, 10s. 6d., Dr. Hussey's *Pastoral Letter*, Waterford, 1797, 8s. 6d., *Arguments for and against a Union*, 7s. 6d., *Speech of John Foster*, 1799, 6s., etc., etc.

Bernard Halliday, Sykefield Avenue, Leicester, in No. 24, has an interesting list of books and MSS at reasonable prices. Street's *Christ Church Cathedral*, large paper presentation copy, 38s. 6d., 43 vols. of *Dublin Review*, £3 10s., *Hall's Ireland*, 25s., Petrie's *Ecclesiastical Architecture*, 35s., *Trial of Browne v. Blake*, 1817, 8s. 6d., *Life and Work of Mary Aikenhead*, 6s., *Life and Death of Bp. Atherton*, 15s., 54 *Quaker Tracts*, 1820-30, in two vols., 25s., Standish O'Grady's edition of the *Pacata*, 12s. 6d., *Father Hogan's Description of Ireland*, 12s. 6d., *Plunket's Life and Letters*, 5s., A Complete set of the *Anti-Union newspaper*, 1798-99, 25s., a remarkable collection of 42 old song books, 8 pp., each with rude woodcuts clean and uncut as issued, printed in Dublin, Limerick, Drogheda, Waterford, and Belfast, 42s. The MSS are unique and desirable also, and should really be acquired by the National Library, R.I.A., or R.S.A.I., containing as they do transcripts and gleanings relating to Kilkenny made by Rev. J. G. Prim. Others made by Prendergast relate to the Ormonde and Kildare families, whilst one of the original petition to the Marquis of Anglesea containing nearly 100 signatures of noted individuals against Repeal. This latter is marked 25s., a unique folio containing 17 coloured maps of Tullygarvey, Co. Cavan, is going for 50s.

Mr. W. M. Murphy, 79, Renshaw Street, Liverpool, has in catalogue No. 150, a few Irish items, Henry Couler's *West of Ireland*, 7s. 6d., Bob Norberry, 8s. 6d., Gilbert's *History of the Viceroy's* 12s. 6d., Hamilton's *Letters on the Northern Coast*, 1786, 5s., Sam Hussey's *Reminiscences*,

as new, 6s. 6d., A large paper copy of Dermody's Harp of Erin, 7s. 6d., O'Kelly's Secret History (I.A.S.), 12s. 6d., Petrie's Ecclesiastical Architecture, 35s., Speeches from the Dock, 2s. 6d., Wood Martins History of Sligo, 2 vols., 18s., Margaret Stoke's Six Months in the Appenines, £2 2s., and a collection of Archbishop Ussher's Tracts, 40s., 1631, 15s.

BOOK AUCTIONS.

In February Mr. Woodward sold the libraries of the late Canon Lyons, of Monkstown, and the late Father Hurley, of Inchigeela. Some of the prices realised were as follows:—Dunlevey's Catechism (Paris, 1742), 27s. 6d. O'Donovan's Book of Rights, 13s. Bedell's Bible, 25s. O'Curry's MS. Materials,, 25s. Six of the Ossianic Society's volumes, 47s. 6d. Zeuss's Grammatica Celtica, £1. O'Donovan's Magh Rath, 32s. Grose's Antiquities, 25s. The Four Masters in 7 vols., £10, purchased for University College, Cork, as was also Theiner's Vetera Monumenta, 22s. 6d. Tuckey's Cork Remembrancer, 11s., and Cox's History at the same price.

There have been several book sales in Belfast of late, only two of which were of any interest to the collector of Irish items. One by James Morton and Sons and the other by Mr. James Denny. The first collection was the fullest from the standpoint mentioned, but the prices realised, as a whole, were small. The most conspicuous lots were the "Dub'ir. Penny Journal," a neatly bound, but somewhat imperfect set, which sold for £1 11s. "Madden's United Irishmen," 4 vols., 1857-60, some in cloth and some half morocco, bought £1 15s. A splendid copy of the "Montgomery Manuscripts" only realised 8s., and "Smith's History of Cork," 2 vols., 1815, was knocked down at 11s., while "Brash's Ogham Inscribed Monuments" went for 12s. 6d. Other lots were "Mason's Parochial Survey," 13s. 6d.; Ledwich's Antiquities, 2 copies, one full calf, 9s., the other cloth, 11s. while perhaps the cheapest lot of all was "Wilde's Beauties of the Boyne and Blackwater" and "Stokes' Early Christian Art in Ireland," which together only realised 17s. The sale at Denny's on the 8th and 9th ult. comprised a large miscellaneous collection justly described in the catalogue as "displaying choice specimens of the bookbinder's art." The editions were not always the best, but as a rule the bindings were perfect. There were 700 lots of which 90 were described as "Irish." Madden's United Irishmen," 4th series, 4 vols., orig., cloth, brought £1 10s.; Benn's History of Belfast, 1823, illustrated first edition, 17s.; Lecky's

Leaders of Public Opinion in Ireland, 6s.; O'Laverty's Diocese of Down and Connor, vol. 1, 8s. 6d.; Penal Laws against the Roman Catholics, 6s. 6d.; several volumes of Lever's works brought on an average 6s. a volume. Perhaps the cheapest lot in this collection was Amyas Griffith's Tracts with portrait, which was sold for 1s. 6d. Several rare items which brought nominal prices were: The Rushlight (imperfect) Newry Magazine, 3 vols., 1815-17, and a few volumes of the first series of Madden's United Irishmen.

On Monday, 8th November, Messrs. Sotheby sold a fine collection relating to Ireland formed by the late John Jordan, of Jordans-town, Co. Antrim. The books were in fine condition and realized good prices, amongst the principal being:—O'Donovan's Annals of the Four Masters, 7 vols., £12 5s.; (Bain), Connellan's, 1 vol. edition of the same, 1846, £2 8s.; (Young), Barrington's Historic Memoirs, 1833, 2 vols. in one, 34s.; (Neale), Benn's History of Belfast, 2 vols., and Lenihan's Limerick, together, £2 10s.; (same), Archdall's Monasticon, 2 vols., 1873, 38s.; (same), Brady's Cork and Cloyne, 3 vols., and C. B. Gibson's Cork, 2 vols., 38s.; (same), 12 vols. of the Camden Society's Publications, 13s.; (same), 5 vols. of the Roll's Series, edited by Hennessy and Todd—Loch Ce, etc., £2 7s.; (Harding), Dalton's History of Drogheda, 2 vols., £1; (Neale), Two sets of the Dublin Penny Journal, £1 each; (same), Giraldus Cambrensis, Irish Historie, 1586, black letter wormed, £2 10s.; (Young), Graves and Prim's St. Canice, 15s.; (Quaritch), The Macdonnells of Antrim and the Hamilton Manuscripts, together, £2 18s.; (same), Grose's Antiquities, 2 vols., 25s.; (Graystone), O'Curry's Lectures and Usher on Religion of ancient Irish, together, 23s.; (Doolan), Petries Ecclesiastical Architecture, 1845, 27s.; (Hill), The two editions of Prendergast's Cromwellian Settlement, together, 35s.; (Neale), Reeves Down and Connor and Brash's Ecclesiastical Architecture, together, £2 10s.; (Doolan), Ryland's Waterford, 1824, Smith's Waterford, 1746, and (Joy's) Town of Belfast, 1817, together, 35s.; (Neale), Stafford's Hibernia Pacata, 1810, 17s.; (Doolan), Ulster Journal of Archæology old series 9 vols., original cloth, £6 7s. 6d.; (Quaritch), Harris's Ware and Cox's Hibernia Anglicana, 1689, £6 6s.; (Neale), Wilkinson's Practical Geology, morocco, 15s.; (Doolan), Wright's Louthiana, 2nd. ed., 24s.; (Quaritch), Hardiman's Irish Minstrelsy, 27s.; (Birch), and one lot containing Curran's Speeches, 1847, Lanigan's History and Teeling's Personal Narrative, £2 10s. (Baker.)

